

Fragile Palm Leaves

MS ID 2406

Room 3A

yamuik akok

Fragile Palm Leaves

MS ID 2406

Room 3A

yamuik akok

BCT
19-6-98





Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or decorative elements, located near the center of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten Burmese script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 12 horizontal lines. The script is consistent with the top leaf. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or markers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or markers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၂။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၃။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၄။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၅။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၆။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၇။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၈။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၉။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၁၀။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်

၀၀၀၀
၁၀၀၀

ကျွန်ုပ်တို့
သတိပြုရန်

သတိပြုရန်
သတိပြုရန်
သတိပြုရန်

သတိပြုရန်
သတိပြုရန်
သတိပြုရန်

သတိပြုရန်

သတ္တလူသမား (မြန်မာ့တရား)

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two large circular holes visible in the center of the strip, likely from a binding process.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The script is written in a cursive style on aged paper. There are two large circular holes visible in the center of the strip, likely from a binding process. The text concludes with a signature or name in the bottom right corner.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with characters written in dark ink on aged, yellowish paper. The text is arranged in approximately 10 horizontal lines, filling most of the page area. There are two distinct circular holes visible on the left side of the page, likely from a binding system.

Handwritten Burmese text on the bottom page of a manuscript. The script continues from the top page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the left side of the page, likely from a binding system. At the bottom center of the page, there is a line of text that appears to be a signature or a title, possibly reading "သုတ္တန်တော်" (Sutta).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

၆၂၁၃၃

ဗုဒ္ဓန္တတိတဝိပုဗ္ဗိဒ္ဓံ နဗုဒ္ဓန္တတိတဝိပုဗ္ဗိဒ္ဓံ
လောကုတ္တရာသုတ္တံ ပုပ္ဖဝေလကကယံ ၂၇၈

சுருந்தா ஁ சுவாமிநாதர் நமஸ்க

280X100 XG 605

ဝိကာရဗုဒ္ဓိဗျာဓိတော

စင်္ဂါယနာသီလဝိသုဒ္ဓိ

ဗျာဓိတော

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

楊氏家譜

ကတော့ သိသိလေ့လာလုပ်နေတာ။

နတ္ထတဿတတ္ထဝိသေသနာမိ

ပုဂ္ဂလိကတရား

ഡി.എ.സി.സി.
ഡി.എ.സി.സി.

ပြစ်သောတိပိတိပုထုဋ္ဌိနိဇာကမ္မလဋ္ဌ

напечатано в 1890

۱۳۰۰

250 卷之六

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a script, likely Burmese, on a single line of a document. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a list of items, with some words written in a larger, bolder script than others. There are two large black circular marks, possibly punch holes or ink blots, visible on the line.

Handwritten text in a script, likely Burmese, on a single line of a document. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a list of items, with some words written in a larger, bolder script than others. There are two large black circular marks, possibly punch holes or ink blots, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

$$L = \sqrt{\frac{2\pi}{\mu_0 \epsilon_0}} \cdot \frac{1}{2\pi} \cdot \frac{1}{\sqrt{1 - \beta^2}}$$

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are some dark spots and ink bleed-through visible.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder.

unfaded

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blotches, visible on the left side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink blotches, visible on the left side of the text block.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the center and one towards the right side. The text is more densely packed in the lower right corner.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or damage, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, continuing from the upper portion. There are two large black circular marks, possibly ink blots or damage, located near the center of the page.

22

$$A \cdot \int_0^1 \phi(x) dx = 0$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with "သို့" (So) and "အဘယ့်" (Why). The text is written in a dark ink on aged, slightly discolored paper.

۱۰۰۰

2. 100 000 000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two large circular holes punched through the center. The script is dense and fills most of the page, with some lines appearing to be underlined or corrected. The ink is dark, and the paper has a warm, yellowish-brown tone.

ဝဗ္ဗဃာဒိဗ္ဗာဝနသ္မိက္ခန္ဓာ
ဗုဒ္ဓိဗျူဟာပဏာနာ

ကွပ်စွယ်သားညောင်ဝါးပုံပဉ္စယာဉ်

48

1890

Handwritten text in a script, likely Indic, on the top leaf of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age, including some discoloration and small holes.

Handwritten text in a script, likely Indic, on the bottom leaf of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age, including some discoloration and small holes.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 2. The second part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 3. The third part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 4. The fourth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 5. The fifth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 6. The sixth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 7. The seventh part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 8. The eighth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 9. The ninth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 10. The tenth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".

ಮಹಾಕವಿಗಳು

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

ಪ್ರತಿಭಾವಂತರಾದವರನ್ನು ಕೂಡಿಸಿ

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines, with a central heading or title that reads "सुन्दर लाल" (Sunder Lal). The script is cursive and appears to be from the 19th or early 20th century.

Handwritten text in Devanagari script, continuing the narrative or document from the top section. The text is arranged in several lines, with a central heading or title that reads "सुन्दर लाल" (Sunder Lal). The script is cursive and appears to be from the 19th or early 20th century.

သတ်ကျွမ်း

$$= \frac{1}{2} \gamma_{\mu\nu} \gamma^{\mu} \gamma^{\nu} = \gamma^{\mu} \gamma_{\mu} = 4$$

သောလ

ကြောက်ပူဝိဇ္ဇာဝိက္ခကာယ

ကာရိသောသပဏ္ဍာသေဟိအသဟသပဏ္ဍာ

ဗဟုဝဋ္ဋာသုတေသနပဏ္ဍာသေဟိအသဟသပဏ္ဍာ

ဗဟုဝဋ္ဋာသု

007

၃၀၇၆၆

443

သောဇာတိတဏှာနိဗ္ဗာ

2000
 2000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out, with significant blank space between the lines of text. The handwriting remains consistent with the top section. The text seems to be a continuation of the same narrative or record. The bottom section of the page contains more text, but it is less legible due to fading and the style of the script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several lines, with some lines being longer than others. There are two distinct circular marks, possibly holes or indentations, on the left side of the page, one near the top and one near the bottom. The overall appearance is that of a historical document.

ကမ္ဘာလုံးဆိုင်ရာ အသံစုံအမျိုးမျိုးကို ခံစားရန်

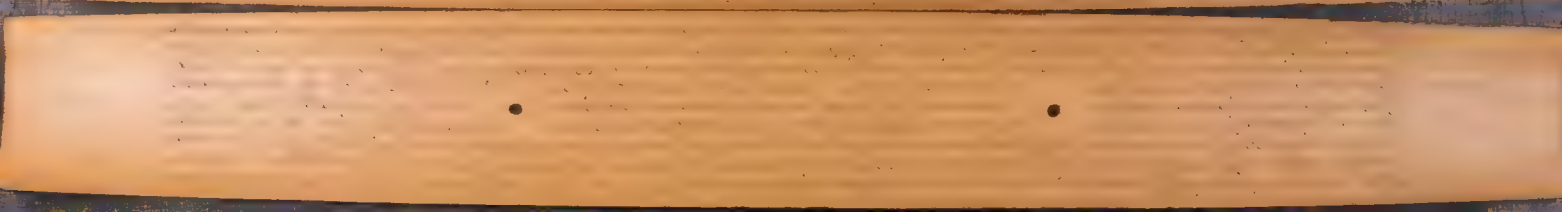
မိမိတို့ကလေးများအတွက်

[illegible]

သို့လည်းကောင်း၊ ဗြိတိသျှသို့လည်းကောင်း နှစ်ဦးစလုံးသည်

သံသယရှိလေသည်။ သို့သော်လည်းကောင်း၊ မှန်ကန်သောအရာကိုသာမူကားသိမိခြင်း

Princeton N.J. 1912



Handwritten text on the top strip of a palm leaf manuscript, featuring approximately 15 lines of script in an Indic language. The text is written in a cursive style and is punctuated by two circular holes for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, continuing the script from the top strip. It also contains approximately 15 lines of text and features two circular holes for binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. It includes various characters and symbols, including a large circular mark (possibly a seal or a decorative element) near the center. The script is dense and appears to be a formal or official record.

Handwritten text in Burmese script, located in the lower right section of the page. It appears to be a signature or a specific note related to the main text above.

ယုဂကံသမိဗ္ဗိတိဝိသုဒ္ဓိသုတ္တံ
သိသောယုဂသမိဗ္ဗိတိသုတ္တံ

သုတ္တံသမိဗ္ဗိတိ

ကတုလေ နိက္ခိယသမိဗ္ဗိတိသုတ္တံ
သုတ္တံသမိဗ္ဗိတိသုတ္တံ
သုတ္တံသမိဗ္ဗိတိသုတ္တံ
သုတ္တံသမိဗ္ဗိတိသုတ္တံ
သုတ္တံသမိဗ္ဗိတိသုတ္တံ

သုတ္တံသမိဗ္ဗိတိသုတ္တံ

မိမိတို့အားလုံးက
အတူတူပါပေမယ့်

အားလုံးကတော့သိရမယ်

မိမိတို့အားလုံးကတော့သိရမယ်
ဟုပြောသောအခါ

ပုဂ္ဂိုလ်တို့အားလုံးက
သိရမယ်ဟုပြောသော

အခါမှာပုဂ္ဂိုလ်တို့အားလုံးက
သိရမယ်ဟုပြောသော

သောအခါမှာပုဂ္ဂိုလ်တို့အားလုံးက
သိရမယ်ဟုပြောသော

သောအခါမှာပုဂ္ဂိုလ်တို့အားလုံးက
သိရမယ်ဟုပြောသော

မိမိတို့အားလုံးကတော့သိရမယ်
ဟုပြောသောအခါမှာပုဂ္ဂိုလ်တို့အားလုံးက
သိရမယ်ဟုပြောသော

သုတေသန ပညာရပ် ဆက်လက်လေ့လာခြင်း
ပညာရပ်

သုတေသန ပညာရပ် ဆက်လက်လေ့လာခြင်း
ပညာရပ်

သုတေသန ပညာရပ် ဆက်လက်လေ့လာခြင်း
ပညာရပ်

သုတေသန ပညာရပ် ဆက်လက်လေ့လာခြင်း
ပညာရပ်

သုတေသန ပညာရပ် ဆက်လက်လေ့လာခြင်း
ပညာရပ်

1844

နှာငှာဝတ်ပြုသောစဉ်

ဆယ်သံတသ္တိဒါဏ္ဍပင်လေးဘဉ့်ဟုဆိုဝံ

Handwritten text in Tamil script, likely a manuscript or document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text appears to be a narrative or a list of items, with some characters being more prominent than others.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of text, written in a similar cursive style. The text is somewhat faded and the paper shows signs of wear and aging.

၂၀၀၆

புத்தகம்

ကဏ္ဍကုမ္ပဏီ

၇။ ဂါထာတို့သည် မြတ်ဗုဒ္ဓ၏ ပညာမဟုတ်။

ပုဂ္ဂိုလ်ချင်း

ပြသန့်ဌာနက

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

12

5

သယံဇာတ

တထပ်တသုံး နှစ်သစ်

നാലാം പാഠ്യപുസ്തകം

ပဟုလိဒ္ဓသုတ်၊ ၊ ထိုင်း ကြာဏသုတ်၊

[illegible]

စာအုပ်ထုတ်ဝေသည့်နေ့ရက်၊ နေရာ၊ နာမည်၊ အသေးစိတ်အချက်အလက်

1. The first part of the paper discusses the importance of understanding the cultural context of the research. It emphasizes that researchers must be sensitive to the values, beliefs, and customs of the community they are studying. This involves conducting thorough background research and consulting with local experts or informants.

$\left(\frac{1}{2} \right)^2 = \frac{1}{4}$

[illegible]

1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1

to

40. *Strophomena*

1890

၁။ ကာမရာဂတို့သည် ကာမရာဂတို့နှင့်

ကိုယ်ပိုင်တာဝန်များကို ဝန်ထမ်းများက အကဲခတ်နိုင်ရန် အရေးကြီးပါသည်။

ပထမဆုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows similar signs of age and wear, with some ink bleed-through visible from the reverse side. The text is organized into several lines, with some larger characters or symbols interspersed throughout.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and difficult to decipher, but it seems to be a formal or official communication. There are some red markings or ink smudges on the right side of the page, possibly from a seal or a signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and difficult to decipher, but it seems to be a formal or official communication. There are some red markings or ink smudges on the right side of the page, possibly from a seal or a signature.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

၂၀၀၇
၂၀၀၈
၂၀၀၉
၂၀၁၀
၂၀၁၁
၂၀၁၂
၂၀၁၃
၂၀၁၄
၂၀၁၅
၂၀၁၆
၂၀၁၇
၂၀၁၈
၂၀၁၉
၂၀၂၀
၂၀၂၁
၂၀၂၂
၂၀၂၃
၂၀၂၄
၂၀၂၅
၂၀၂၆
၂၀၂၇
၂၀၂၈
၂၀၂၉
၂၀၃၀
၂၀၃၁
၂၀၃၂
၂၀၃၃
၂၀၃၄
၂၀၃၅
၂၀၃၆
၂၀၃၇
၂၀၃၈
၂၀၃၉
၂၀၄၀
၂၀၄၁
၂၀၄၂
၂၀၄၃
၂၀၄၄
၂၀၄၅
၂၀၄၆
၂၀၄၇
၂၀၄၈
၂၀၄၉
၂၀၅၀
၂၀၅၁
၂၀၅၂
၂၀၅၃
၂၀၅၄
၂၀၅၅
၂၀၅၆
၂၀၅၇
၂၀၅၈
၂၀၅၉
၂၀၆၀
၂၀၆၁
၂၀၆၂
၂၀၆၃
၂၀၆၄
၂၀၆၅
၂၀၆၆
၂၀၆၇
၂၀၆၈
၂၀၆၉
၂၀၇၀
၂၀၇၁
၂၀၇၂
၂၀၇၃
၂၀၇၄
၂၀၇၅
၂၀၇၆
၂၀၇၇
၂၀၇၈
၂၀၇၉
၂၀၈၀
၂၀၈၁
၂၀၈၂
၂၀၈၃
၂၀၈၄
၂၀၈၅
၂၀၈၆
၂၀၈၇
၂၀၈၈
၂၀၈၉
၂၀၉၀
၂၀၉၁
၂၀၉၂
၂၀၉၃
၂၀၉၄
၂၀၉၅
၂၀၉၆
၂၀၉၇
၂၀၉၈
၂၀၉၉
၂၁၀၀

၂၁၀၁
၂၁၀၂
၂၁၀၃
၂၁၀၄
၂၁၀၅
၂၁၀၆
၂၁၀၇
၂၁၀၈
၂၁၀၉
၂၁၁၀
၂၁၁၁
၂၁၁၂
၂၁၁၃
၂၁၁၄
၂၁၁၅
၂၁၁၆
၂၁၁၇
၂၁၁၈
၂၁၁၉
၂၁၂၀
၂၁၂၁
၂၁၂၂
၂၁၂၃
၂၁၂၄
၂၁၂၅
၂၁၂၆
၂၁၂၇
၂၁၂၈
၂၁၂၉
၂၁၃၀
၂၁၃၁
၂၁၃၂
၂၁၃၃
၂၁၃၄
၂၁၃၅
၂၁၃၆
၂၁၃၇
၂၁၃၈
၂၁၃၉
၂၁၄၀
၂၁၄၁
၂၁၄၂
၂၁၄၃
၂၁၄၄
၂၁၄၅
၂၁၄၆
၂၁၄၇
၂၁၄၈
၂၁၄၉
၂၁၅၀
၂၁၅၁
၂၁၅၂
၂၁၅၃
၂၁၅၄
၂၁၅၅
၂၁၅၆
၂၁၅၇
၂၁၅၈
၂၁၅၉
၂၁၆၀
၂၁၆၁
၂၁၆၂
၂၁၆၃
၂၁၆၄
၂၁၆၅
၂၁၆၆
၂၁၆၇
၂၁၆၈
၂၁၆၉
၂၁၇၀
၂၁၇၁
၂၁၇၂
၂၁၇၃
၂၁၇၄
၂၁၇၅
၂၁၇၆
၂၁၇၇
၂၁၇၈
၂၁၇၉
၂၁၈၀
၂၁၈၁
၂၁၈၂
၂၁၈၃
၂၁၈၄
၂၁၈၅
၂၁၈၆
၂၁၈၇
၂၁၈၈
၂၁၈၉
၂၁၉၀
၂၁၉၁
၂၁၉၂
၂၁၉၃
၂၁၉၄
၂၁၉၅
၂၁၉၆
၂၁၉၇
၂၁၉၈
၂၁၉၉
၂၂၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

٥٣٢

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

1892

